# Benjamin Jarvis

Award-Winning Production Director

#### Contact

- (469) 667-1718
- 🔀 benj.jarvis@gmail.com
- BenjaminJarvis.com

# About -

Ben is an award-winning international content producer with a proven track record working on major global brands. Leveraging over a decade of experience, he adeptly combines technical expertise with creative vision to lead teams and navigate complex projects. Ben's passion for storytelling drives him to push the boundaries of innovation, delivering excellence in every project he undertakes.

## Education

#### Master Of Arts In Mass Communication

Texas Tech University College of Media & Communication June 2014 - May 2015

#### Bachelor of Arts in Media Strategies

Texas Tech University College of Media & Communication Aug 2010 - May 2014

# 🚔 Notable Work

## WondrHealth 2022 - Present

## **Production Director**

Led in-studio and virtual productions, overseeing pre-production planning, logistics, lighting, filming, and equipment operation. Managed creative development for video, audio, and photo content. Supervised studio facilities, equipment maintenance, and post-production processes, including editing and final delivery.

#### Senior Producer

Responsible for executing all aspects of end-to-end video & content production, including pre-production planning & logistics, lighting & filming during productions and editing through final delivery. I collaborate with the Executive Producer and teams to create a wide variety of content including long & short form videos, photography and podcasts.

## Methods+Mastery 2020 - 2022

## Senior Producer/Videographer

Produced, edited, and delivered video content for presidential campaigns and technology brands like Android, Chrome, and Google Area 120. Led Android Story Lab's shift to 100% remote filming in spring 2020 during the COVID-19 pandemic.

# Weber Shandwick 2015 - 2020

## Senior Producer, Integrated Production

Supervising multiple projects from concept to execution, I collaborated across the agency, with project managers, partners, and clients for integrated programs. Teams I managed across five North American studios instigated the use of new applications for internal efficiencies and brought innovative ideas to the forefront.

## Producer/Editor II

Produced and delivered high-level client projects, ensuring brand messaging was effectively communicated. Collaborated with producers, creative and digital teams, and clients nationwide on all aspects of photo and video production.

## Producer/Editor

Responsible for elevating production operations that brought digital cinema technology to our clients. Throughout this process I worked with internal and external production partners to execute video content for the U.S. Army, General Motors, BAE Systems, and Bank of America.

## 🖞 Awards & Projects

American Battle Monuments Commission: PRSA 2020 Silver Anvil Finalist U.S. Army: National Hot Rod Association - Silver Addy Genetech: IPF - Short Listed 2019 In2 SABER Awards U.S. Army: AAB - McCann World Group Coin of Excellence Altar Boys: Short Film - Semi-Finalist Cannes Indie Short Film Festival